

Padre Trails Camera Club Pictorial Competition #3 - Motion - July 17, 2019 Group AAA Comments

Judged by: John Thawley



01 – 17 Mile Drive.jpg

There's plenty of good things working in this image, but its overall softness is a distraction. A visually successful 'shutter drag' depends on the contrast between elements blurred in motion and the surrounding context which is truly sharp.



02 – Bridal Veil Runoff.jpg

Better. Good overall sharpness vs fluid motion within. A strong contender



03 – Dungeness Crab Crawl.jpg

Good concept using evidence of motion rather than motion itself. I like the way you're headed with composition, just think you stopped too soon with a high-angle diagonal.



04 – Irrigation at Dusk.jpg

Great instincts and lighting, but the split composition between sprinklers at bottom and tree/sky at the top is a distraction. Crowding the bottom of the frame with your point of interest amplifies the effect. A ladder (higher camera placement) and a little more room under the pipes would have transformed this image.



05 –On a fast break Polo Match in Wyoming.jpg

Good shot. Camera settings and/or Lightroom adjustments for saturation and contrast are distracting and appear heavy handed. A high contrast scene like this should appropriately have some true black and deep shadows areas. Similarly, there's nothing wrong with a little highlight clipping in unimportant whites in full sun. Use Photoshop or Lightroom adjustments to massage detail in the important areas.



06 – Pelican on Migration.jpg

I'd like to see more contrast, especially brighter, more honest highlights around the bird's head/neck, but composition and decisive moment are what make the shot.



07 – Power Windmills.jpg

Good light, composition and appropriateness to theme..



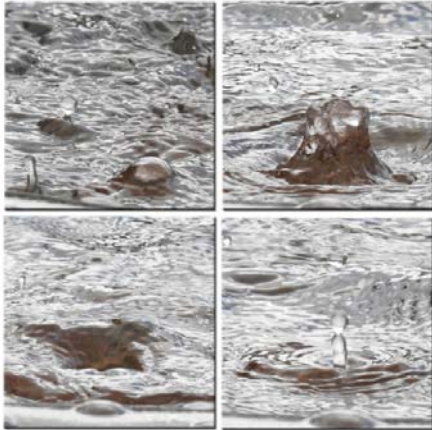
08 – Rolling In.jpg

You're heading the right direction, but lighting isn't giving that spray the pop it needs. Different day (or time of day) with better back or side lighting and using Lightroom to brighten the highlights appropriately would help.



09 – Spreckels Irrigation.jpg

Great instincts. This photo's got every element going its way but one – lighting. A different day (or time of day) with some back lighting on that spray would transform this image.



10 – Stormy Raindrops.jpg

Good appropriateness to theme but the digital borders on your four-up presentation are a distraction. Images appear flat from either lighting or from inappropriate post-processing.



11 – Thai dancers in rapid motion and still feet.jpg

Good appropriateness to theme, just don't capture me looking at it as I'm sure it would if I were there.



12 – The Sufi religious practice known as Whirling Dervish in Turkey .jpg

This must have been a sight to behold in person. But our eyes often see range and detail the camera cannot. In this case, it's the subtleties of low light/low exposure in the subjects against the bright contrasting light behind them.

2nd Place



Power Windmills
Dick Light

First Place



Pelican on Migration
Chris Parsons